Key Ideas & Details

Standard	Question Stem
RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	 Why did the author write this? What evidence supports your idea? What is the best evidence to show? Who are the characters in this book? What do we know about them? When did (event) happen? Where is that in the book? Why did (event) happen? How do youknow? What does (character) think about (event)? How do you know? What was the big problem or event in this story? How did they solve the problem? How did (character) solve the problem? What do you think (character) will do differently next time?
RL.2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	 What happened at the beginning, middle, and end of the story? What is a summary of this story? What is the lesson you should learn from this story? What is this story trying to teach? What is the moral of this story? What doesrepresent in the story?
RL.2.3 Describe how characters in a story respond to major events and challenges.	 How does (character) feel at this part of the story? How do you know? What problem does (character) have in the story? How does he/she solve their problem? How is (character) different at the end of the story then at the beginning? How does (character) react when? Why do they act this way? How does (character) change throughout the story?

Craft & Structure

Standard	Question Stem
RL.2.4	What does this word mean? How do youknow?
Describe how words and	 What words in the text tell how (character) feels?
phrases (e.g., regular beats,	What does (phrase) mean?
alliteration, rhymes,	 Can you think of another word to use instead of?
repeated lines) supply	What is the tone of this writing? How do you know?
rhythm and meaning in a	 Why did the author choose (rhyming words, alliteration,
story, poem, or song.	repeated lines)? How does that make the reading different?
	 Why did the author choose this word?

RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	 How are the parts of the story connected? How does this section/chapter help the reader understand the setting? How does this scene build suspense? How would you retell this story, including important parts from the beginning, middle, and end? In poetry why does the author use a refrain (repeat a certain section)? Why did the author organize the story like this? How would it be different if the order were changed?
RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	 Who is telling this story? How do you know? Who is speaking in this part? Who are they talking to? Are the narrator and the author the same person? How doyou know? Whose point of view is this written from? Can you change your voice to match the character when you read?

Integration of Ideas & Knowledge

Integration of Ideas & Knowledge	
Standard	Question Stem
RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	 What does this illustration show? How do the pictures make you feel? The story says (insert quote). Where do you see that happening in the illustrations? How are the illustrations and the words about the setting the same? How are they different? What illustrations help you know the character's feelings? Did the illustrations give away anything in the story? What did the illustrations help you figure out?
RL.2.8 Not applicable for literature	
RL.2.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	 How does (version 1) differ from (version 2) of this story? How are the versions the same? Which version of this tale do you like the best? Why? Did (character) solve the problem in a different way in each story? What was different about their solution? Why do you think the author changed (detail) about the story? What is a different way this same story could be told?

Key Ideas & Details

Standard	Question Stem
RI.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	 Be the teacher! What questions would a teacher ask about this book? What evidence can you find to show? Who / What / Where / When / Why questions such as: Who (action e.g. first landed on the moon)? Where does it tell you that in the book? Where (do clown fish live)? Where does it tell you that in the book? How questions such as: How do you know whales are mammals? How is a lizard like an alligator? What is a different title for this book? What facts did you learn about (topic)?
RI.2.2 Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.	 What is the main idea of the entire passage? What details tell more about that idea? What is the main idea of just this paragraph? What details support the main idea? How arealike? How aredifferent? Why isa good title for this article? How do the details support this being a good title? If you were going to make a new title, what would it be? What details gave you the idea for that title? What do you think the author wants the readers to know?
RI.2.3 Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	 What are the most important events/ideas/steps to remember? Why are those the most important? What caused (event)? What effect did (event) have? How did the (person/animal/item) change? How did (experiences) lead to (achievement)? What would happen if you left out this step?

Craft & Structure

Standard	Question Stem
RI.2.4 Determine the meaning of words and phrases in a text relevant to a <i>grade 2</i> topic or subject area.	 How do the words and images show (vocabulary word)? What does the wordmean? How did the other words help you figure out the meaning? Are there any words that confuse you? What categories would you put these in? What are examples of things that are? What helps you understand the meaning of? What is a synonym for the word? How do you know?

RI.2.5 Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.	 What information do you learn in the captions of this image? Why did the author decide to makea bold word? How do the images/diagrams help you understand the words? Why does the author put a heading on the sections? How does it help you? If you leave out this sentence/section how does it change the text? What doesmean? Can you use the glossary to find out? What text features (charts, diagrams, illustrations, bold words) help you understand the words? How would you search more information aboutin this menu? What is a different heading the author could have used for this
	section?
RI.2.6 Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	 Why did the author write this? What does the author want you to learn/think/do? How do you know the author's point of view? The author describes as What is another way to describe the same thing? Do you agree with the author? Why or why not? How could the author convince you that?

Integration of Ideas & Knowledge

Standard	Question Stem
RI.2.7 Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	 What does this illustration/photo show? What idea is the picture trying to show? The text says (insert quote). Where do you see that happening in the illustrations? What does this diagram show? Can you explain how this works? What information do we get from this photograph? How does the picture/photo help you understand the words? What picture/diagram is missing? What would you like the text to include?
RI.2.8 Describe how reasons support specific points the author makes in a text.	 Why does the author say (action)happens? The author says What evidence/reasons does the author give to support this idea? What is the reason for (action)? How canhappen? Why didhappen? Can you find the reason the author thinks? Why does the author say?
RI.2.9 Compare and contrast the most important points presented by two texts on the same topic.	 How is (text 1) like (text 2)? How are they different? How is (picture/diagram) like (picture/diagram)? How are they different? What is the difference between the first person text and the article without a first person point of view? How are the important points in (text 1) the same as the important points in (text 2)? How are they different?